

# Weihnachtsmeditation

Markus Frank Hollingshaus op. 66/8a (2014/2020)

Ambitus: Manual C-d<sup>3</sup>, Pedal C-h<sup>0</sup>

mit zehn Melodien von Weihnachtsliedern

*Andante*

Orgel

II: Flöte 8'+4'  
I: Principal 8'

Ped.: 16'+8'

7

*Ich steh' an deiner Krippe hier (Bach)*

12

*Ich steh' an deiner Krippe hier (1529)*

17

22

Musical score for measures 22-26. The top system features a treble clef with a complex melodic line and a bass clef with a simple accompaniment. The bottom system features a bass clef with a simple accompaniment.

27

Musical score for measures 27-31. The top system features a treble clef with a complex melodic line and a bass clef with a simple accompaniment. The bottom system features a bass clef with a simple accompaniment.

32

Musical score for measures 32-36. The top system features a treble clef with a complex melodic line and a bass clef with a simple accompaniment. The bottom system features a bass clef with a simple accompaniment.

I: Flöte 8'+2' oder  
Gedackt 8'+Octave 4'

37

Musical score for measures 37-41. The top system features a treble clef with a complex melodic line and a bass clef with a simple accompaniment. The bottom system features a bass clef with a simple accompaniment.

Hört, es singt und klingt

42

I

48

54

*In dulci jubilo*

61

68

75

Vom Hommel hoch, o Englein kommt

81

88

Adagio

95

II

I: Flöte 8'

3

101

II

I: Flöten 8'+4'

I

II: 8'+4'+ 2 2/3'

*Freu dich, Erd und Sternenzelt*

(Ped.: 8' evtl. ohne 16', evtl. mit 4')

108

II

*Lobt Gott, ihr Christen alle gleich*

114

*Lobt Gott, ihr Christen alle gleich*

121

II: +2', 1 3/5'  
(evtl. Tremulant)

II *Es ist ein Ros' entsprungen*

Musical score for measures 121-126. The system consists of three staves: a grand staff (treble and bass clefs) and a vocal line (treble clef). The vocal line begins with a fermata in measure 121, followed by a series of half notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp (F#).

127

Musical score for measures 127-132. The system consists of three staves: a grand staff and a vocal line. The vocal line continues with half notes: F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

133

Musical score for measures 133-137. The system consists of three staves: a grand staff and a vocal line. The vocal line continues with half notes: F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

138

Musical score for measures 138-143. The system consists of three staves: a grand staff and a vocal line. The vocal line continues with half notes: F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

II: Gambe 8' (evtl. mit Schwebung)

Adagio

164

3

II

172

3

I

II

179

I

3

Ped.: 16'+8'

186

rit.

Dauer: ca. 7 Min.