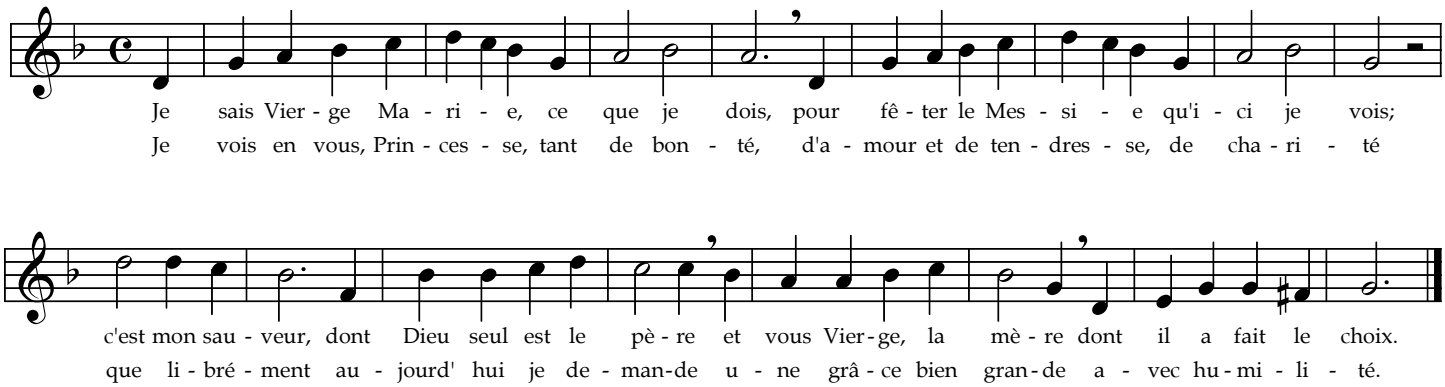
Markus Frank Hollingshaus

Suite française

dans le style ancien sur „Je sais Vierge Marie, ce que je dois" pour Orgue

OPUS 59 (2010)

Variationen im alten Stil
über ein altfranzösisches Marienlied
für Orgel



Melodie und Text aus dem 16. Jahrhundert

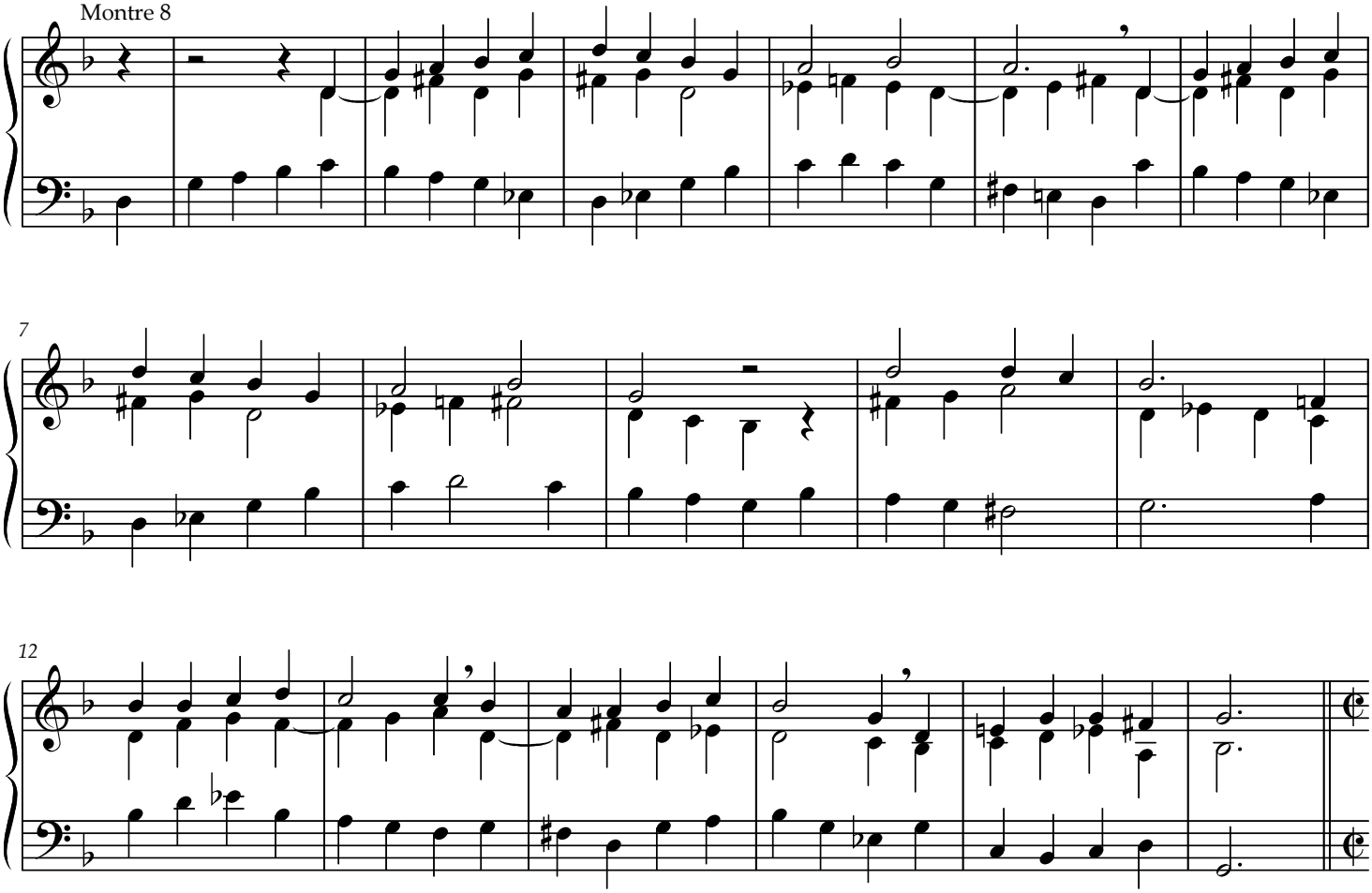
Übersetzung:
1. Ich weiß, Jungfrau Maria, das, was ich (tun) muss, um den Messias zu feiern, den ich hier sehe.
   Er ist mein Retter, Gott allein ist sein Vater und ihr, Jungfrau, (seid) seine Mutter, die er sich auserwählt hat.
2. Ich sehe in Euch, Fürstin, so viel Güte, Liebe und Zärtlichkeit und Barmherzigkeit, dass frei heute ich bitte um eine sehr große Gnade mit Demut.

Quelle: Europäische Lieder in den Ursprachen, Berlin 1979

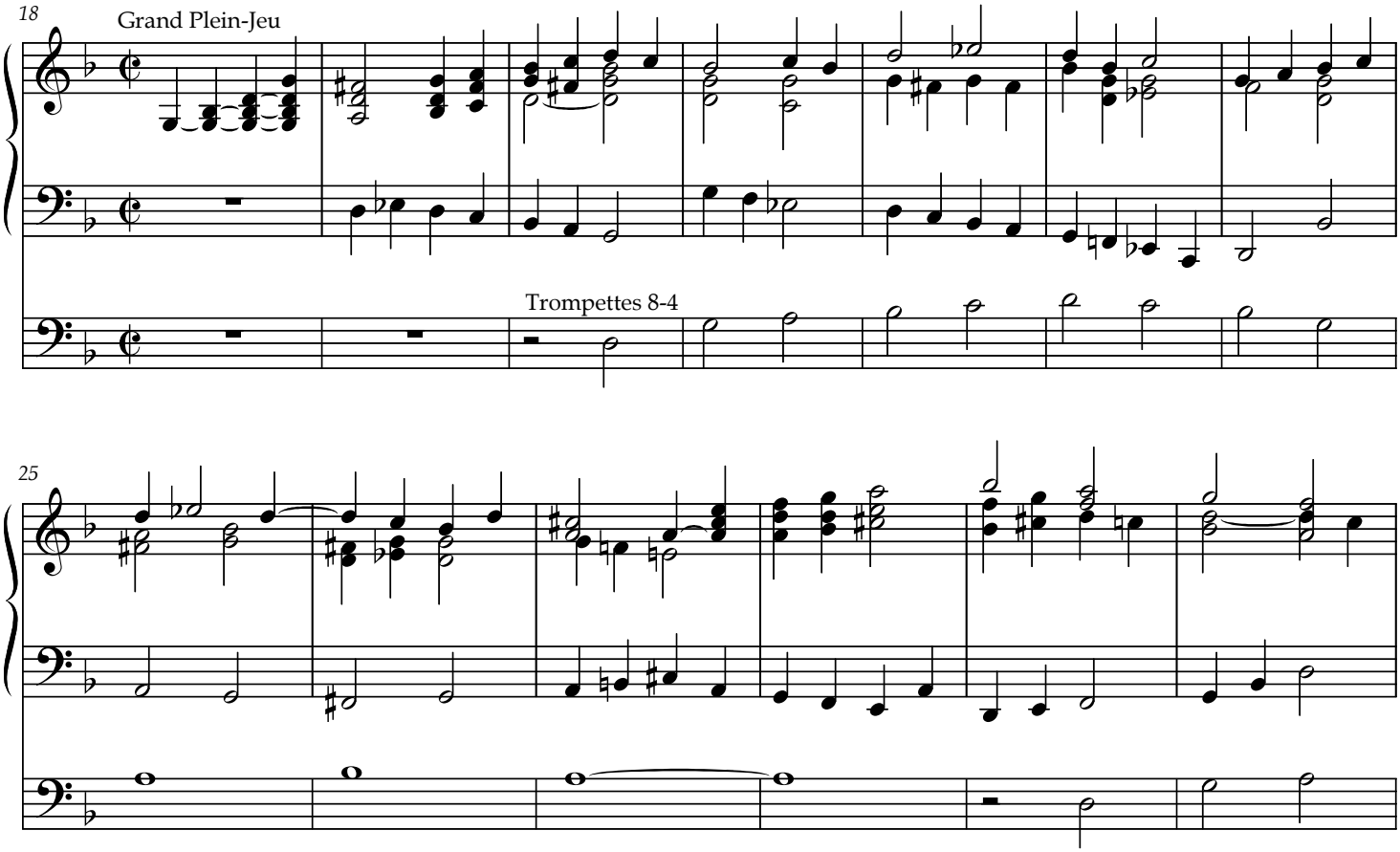
I. Prélude: Thème

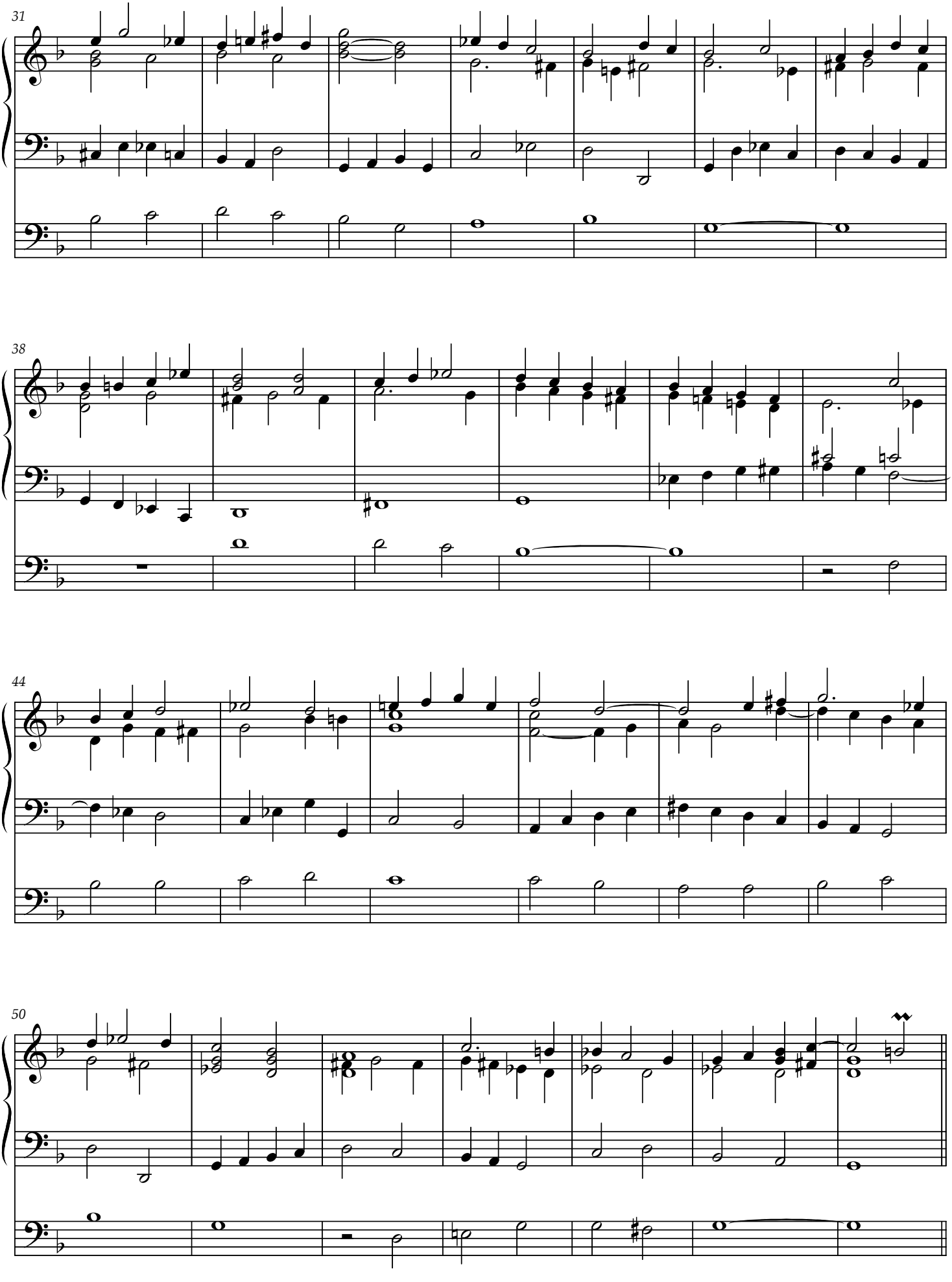
Ambitus: Manual C-es3, Pedal C-d1

Montre 8

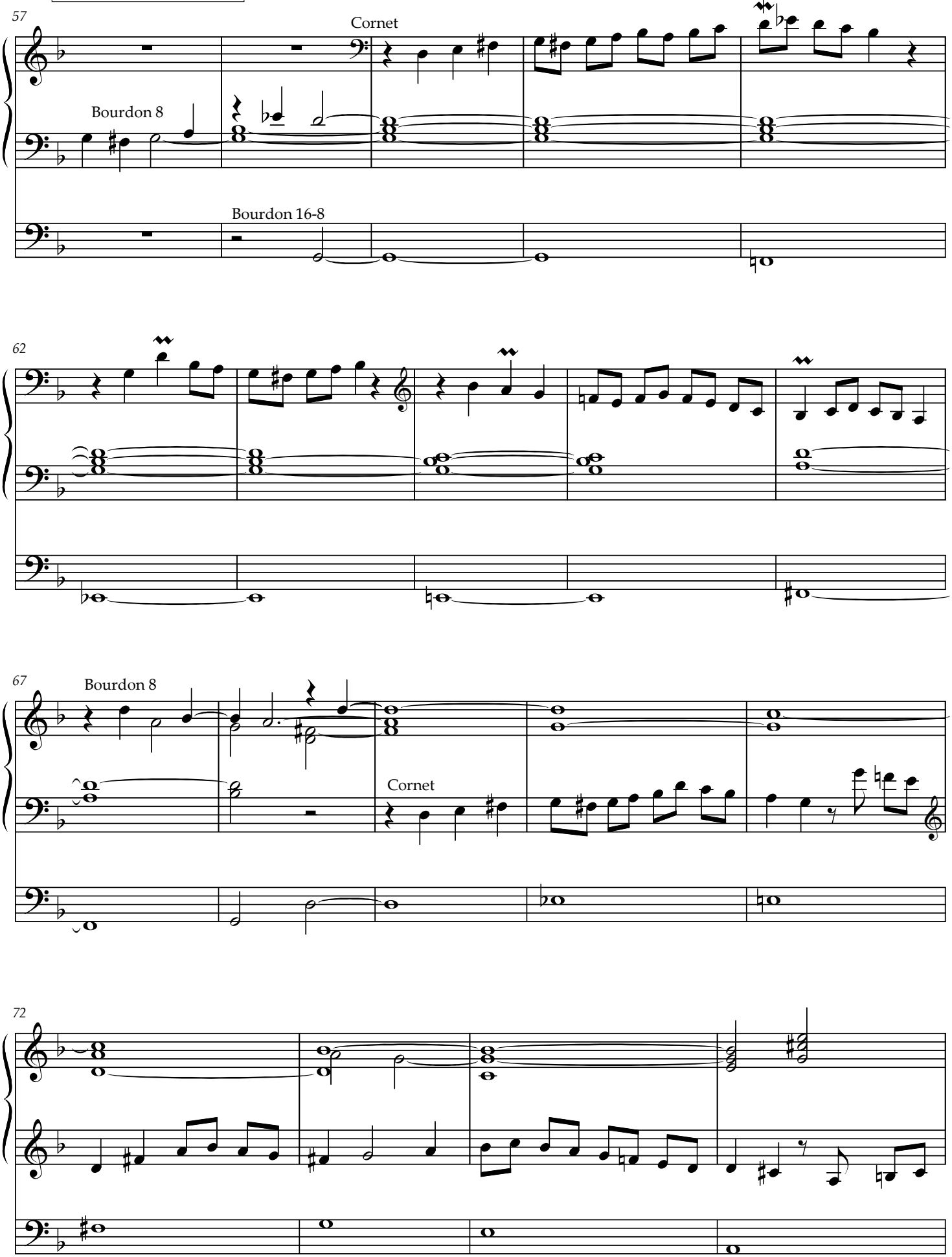


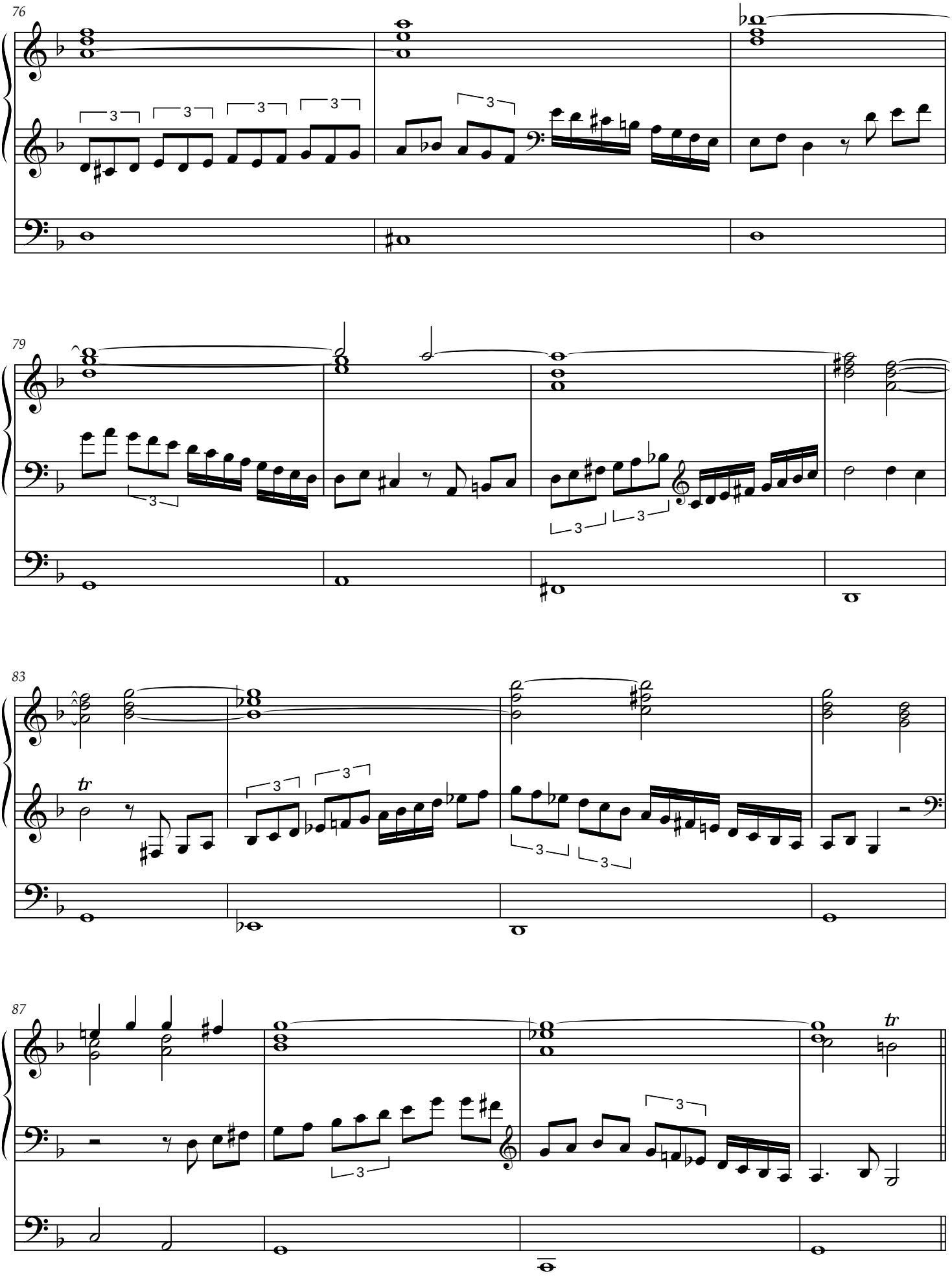
II. Plein Chant



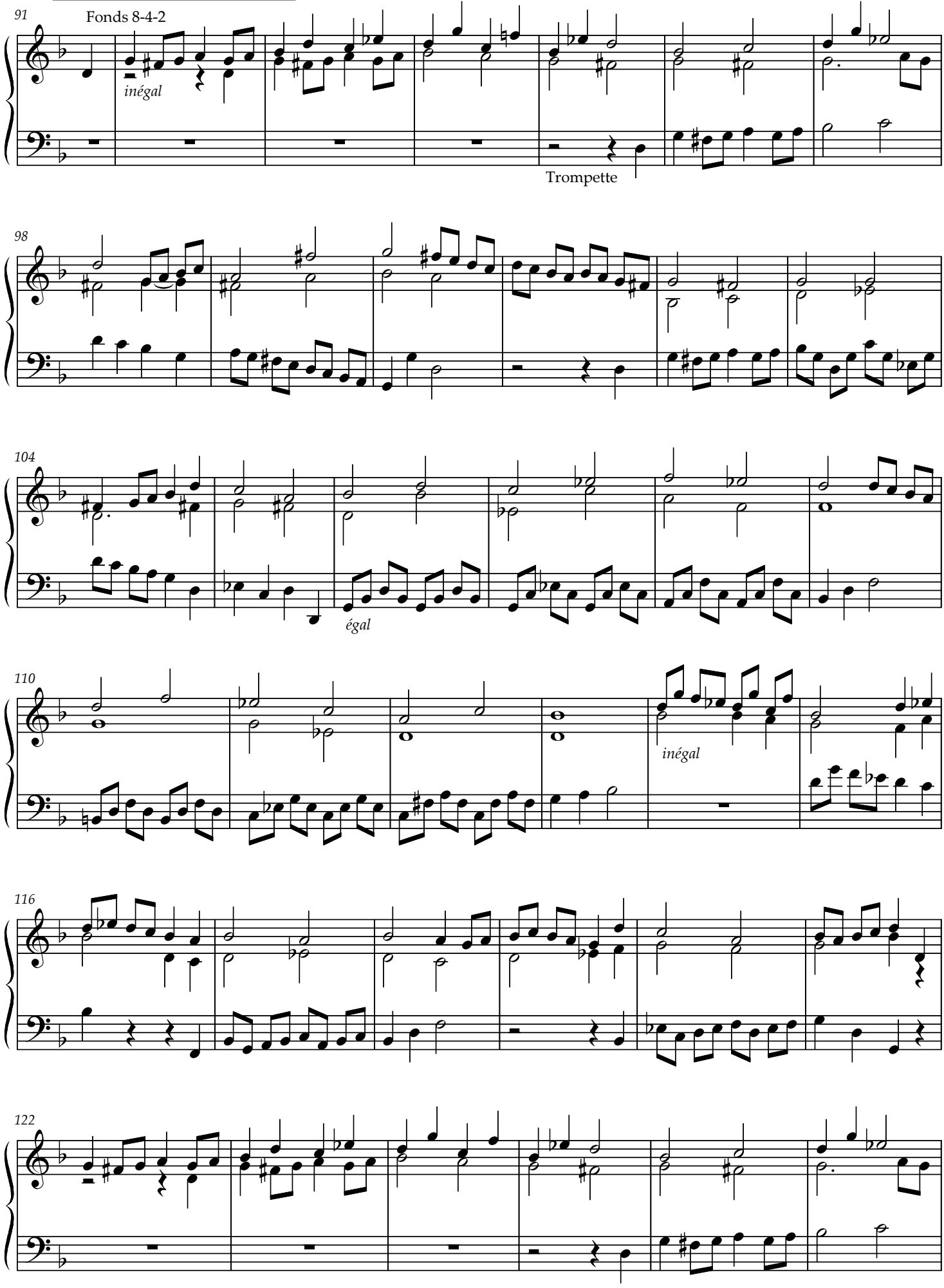

31
38
44
50

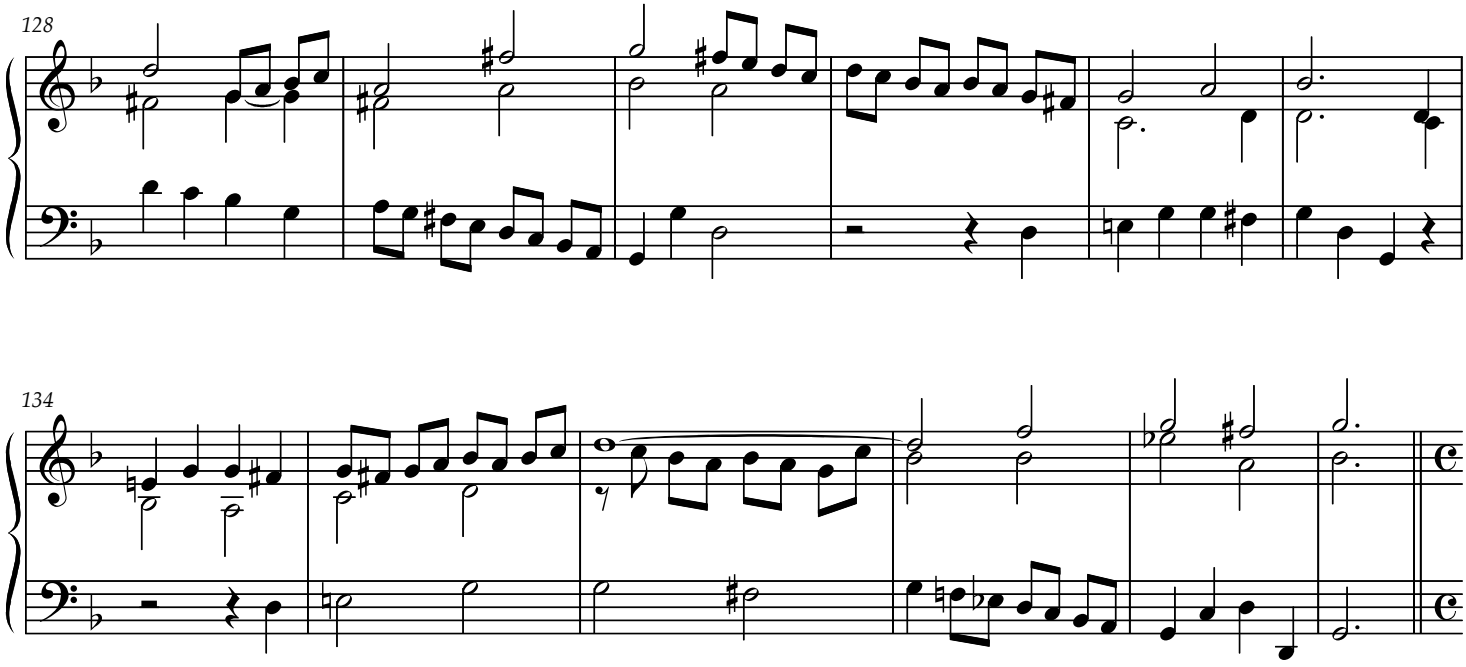
III. Tierce en taille




76
79
83
87
tr
tr

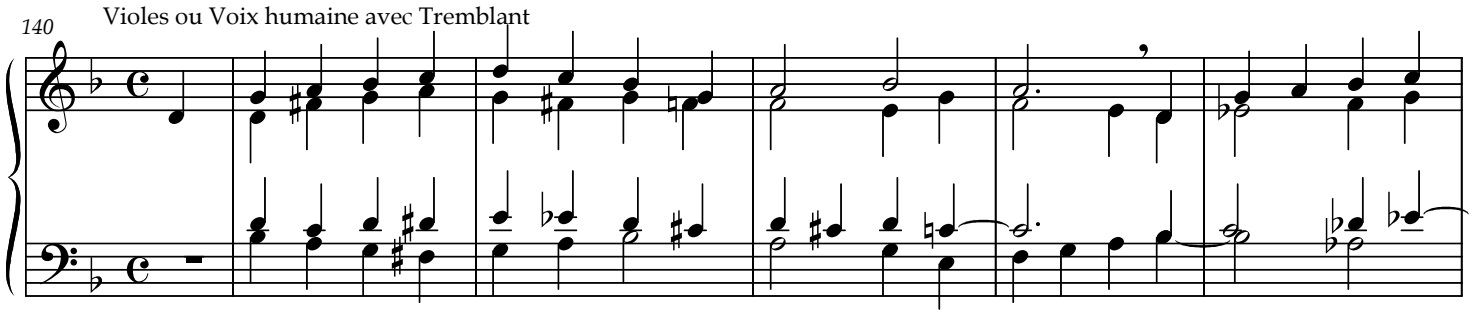
IV. Basse de Trompette

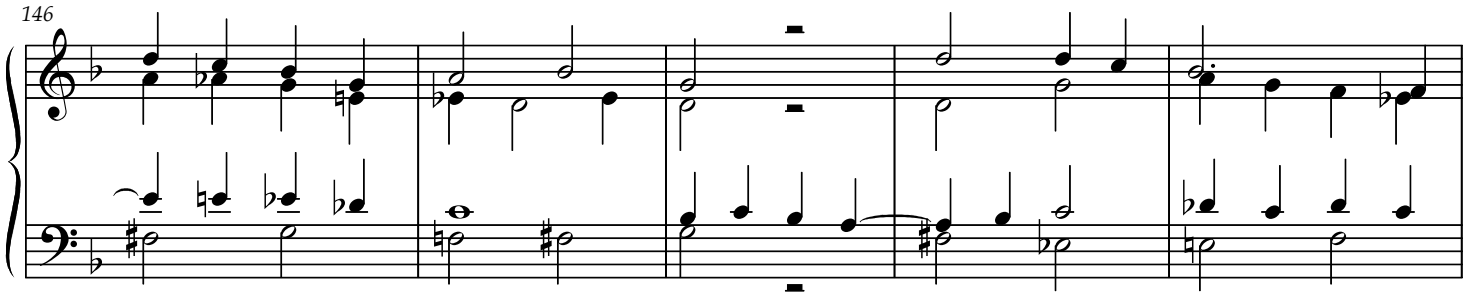


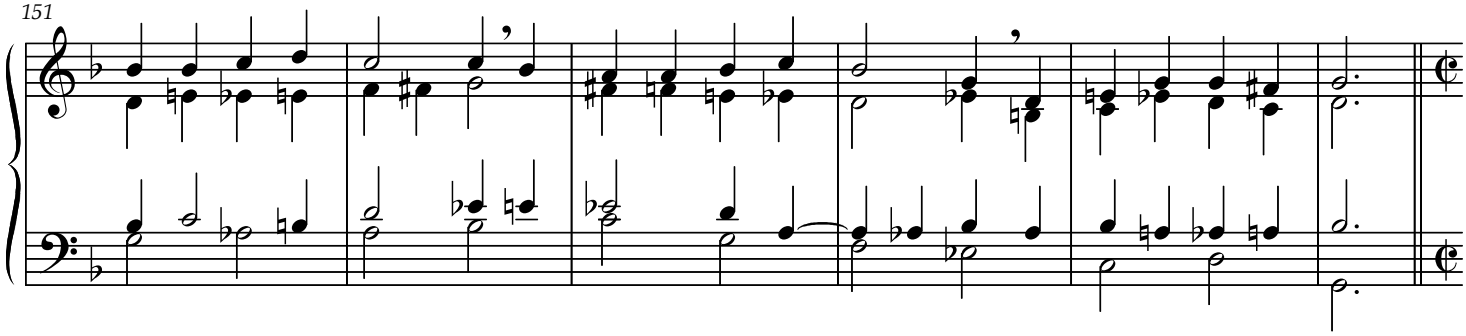


V. Chœur des Violes

Violes ou Voix humaine avec Tremblant







VI. Trio

157 Flûtes 8-4-2 ou Cornet

inégal

Cromorne

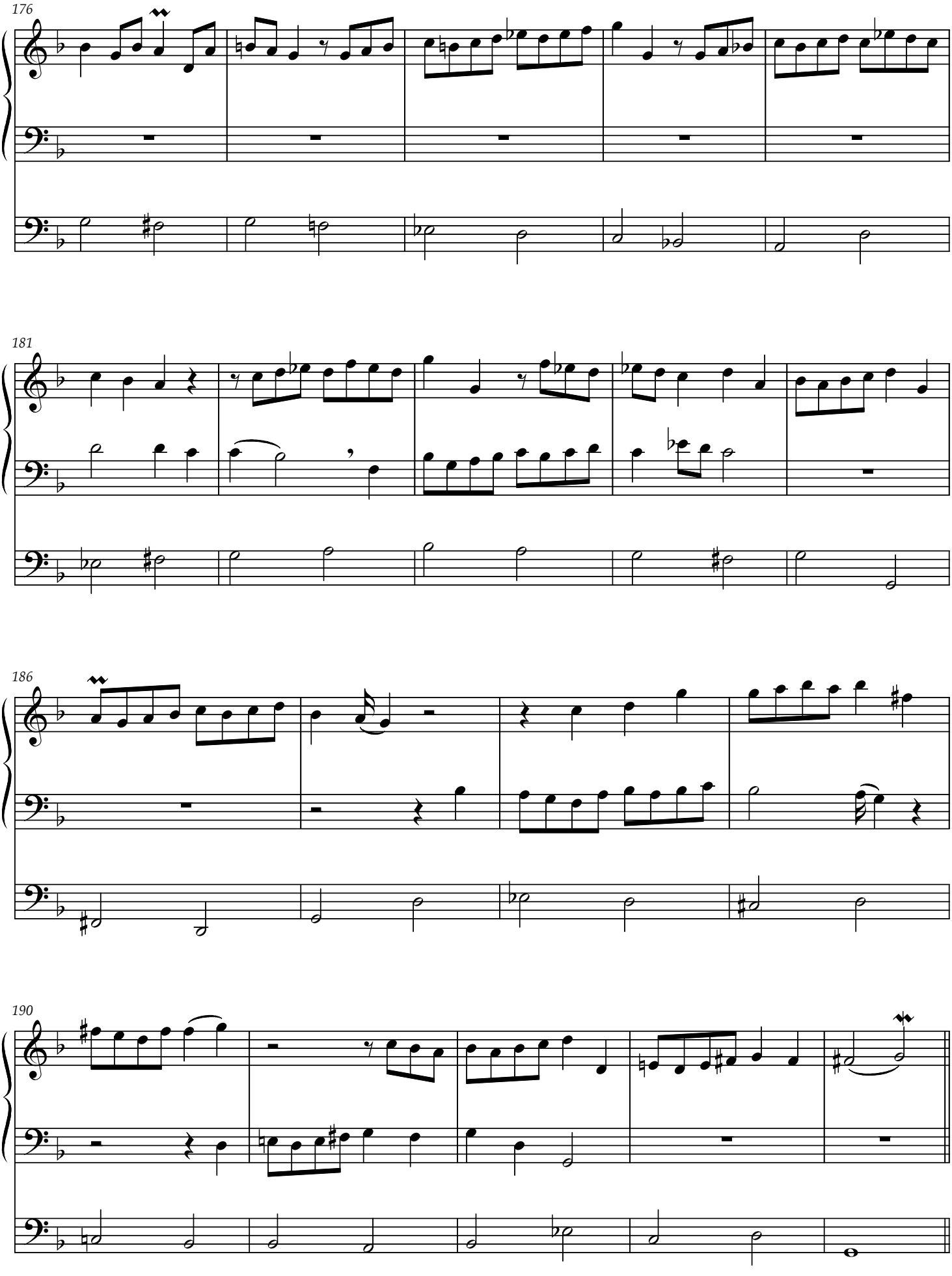
non legato

Flûte 8

163

168

172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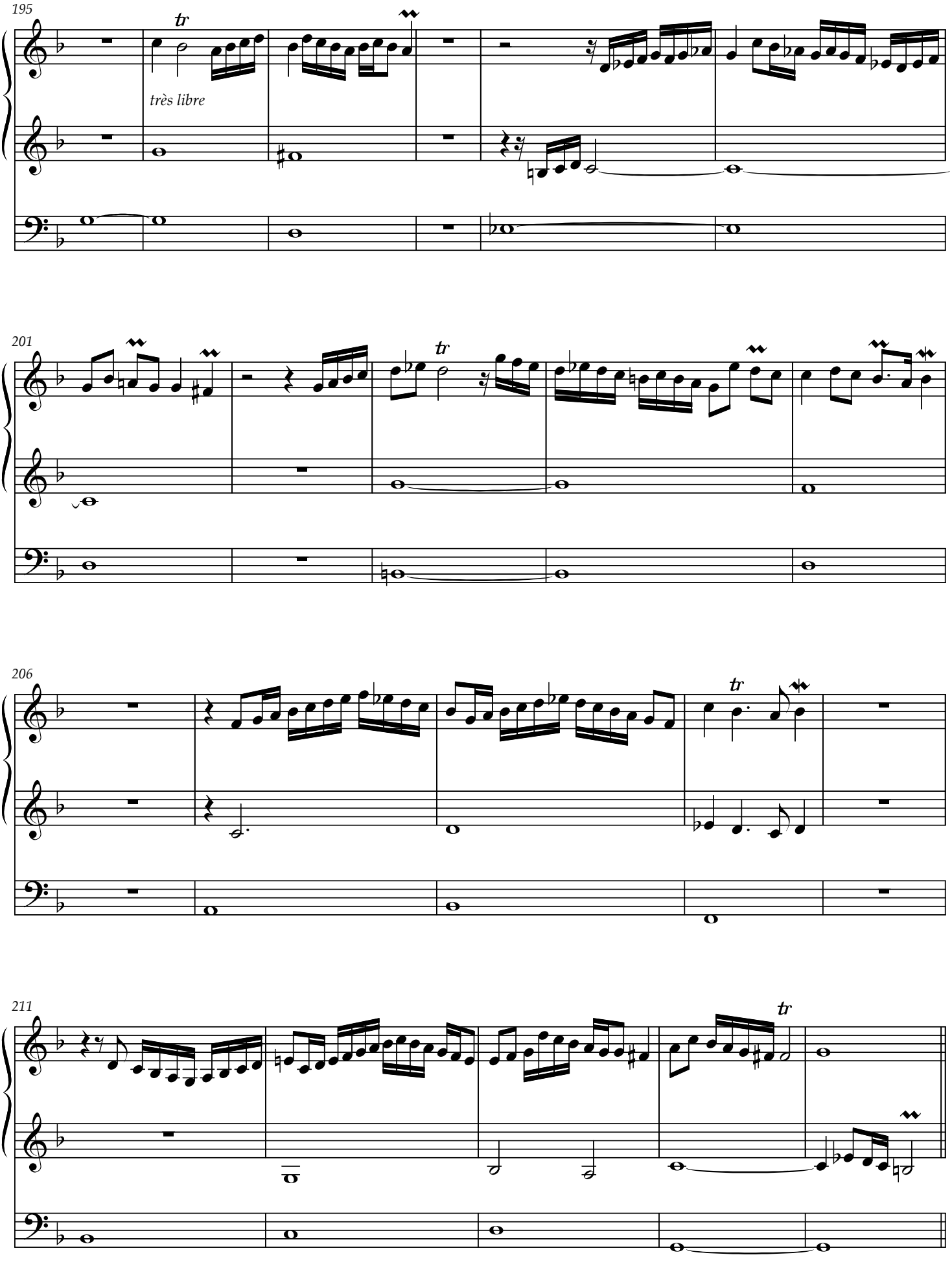
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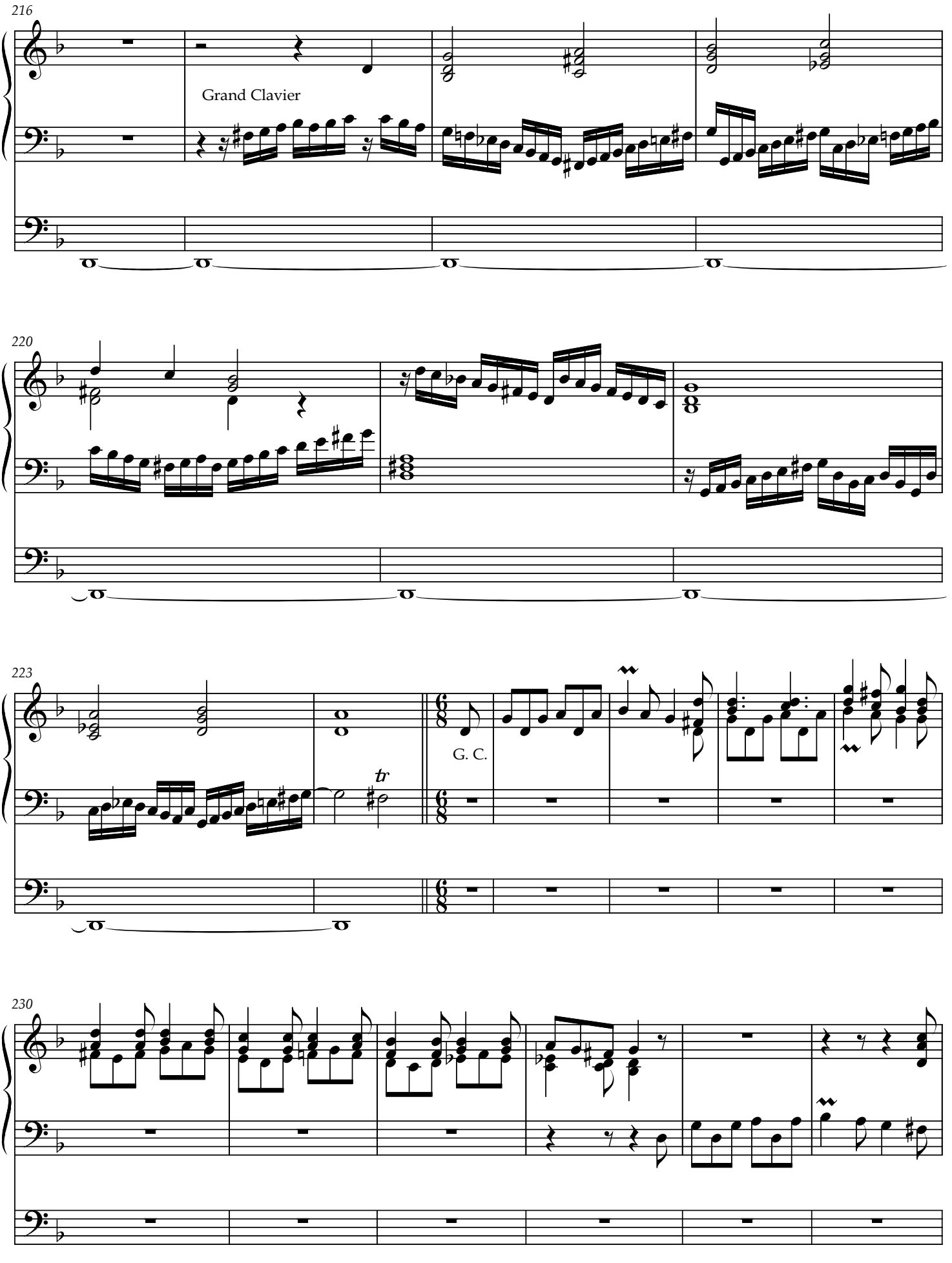
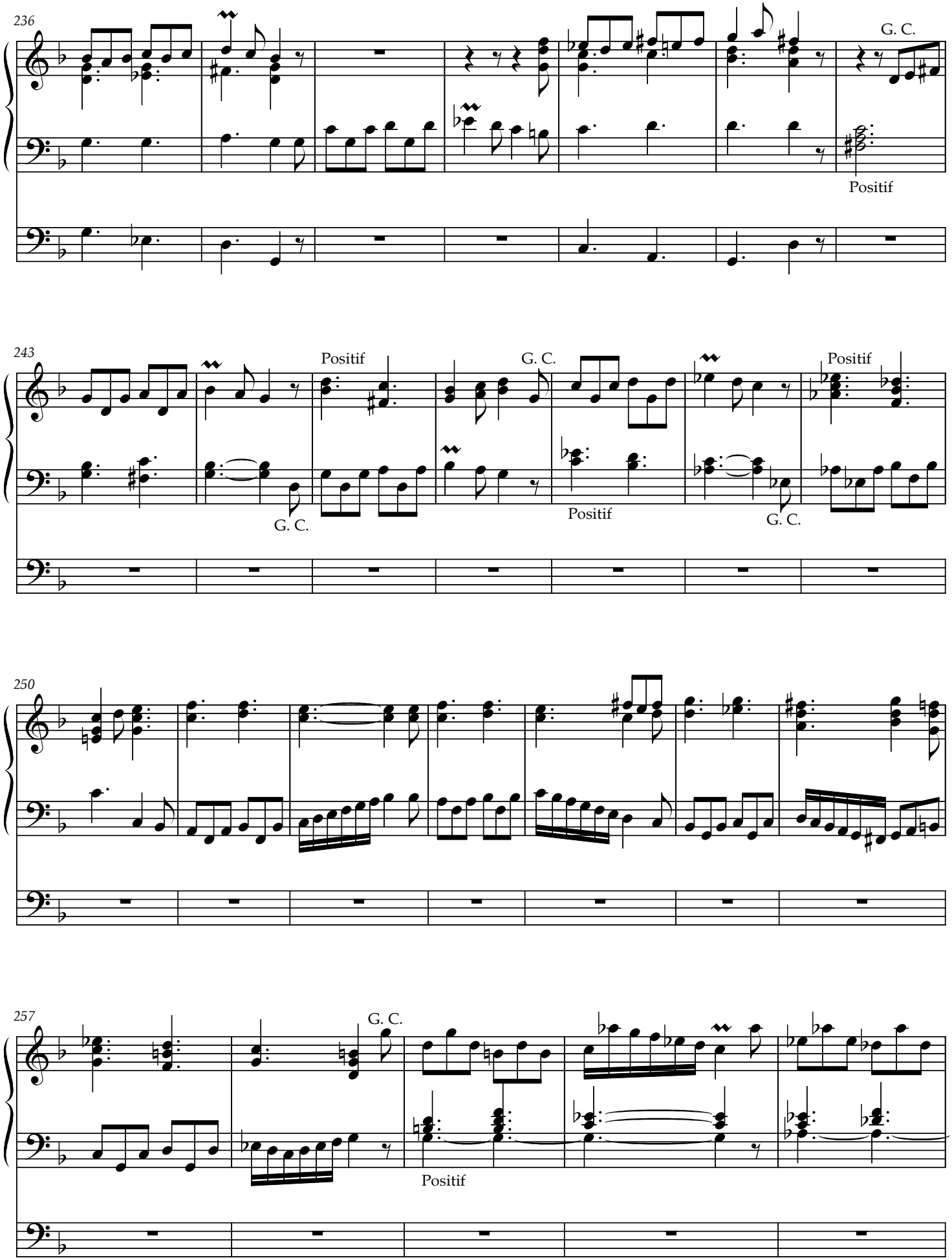
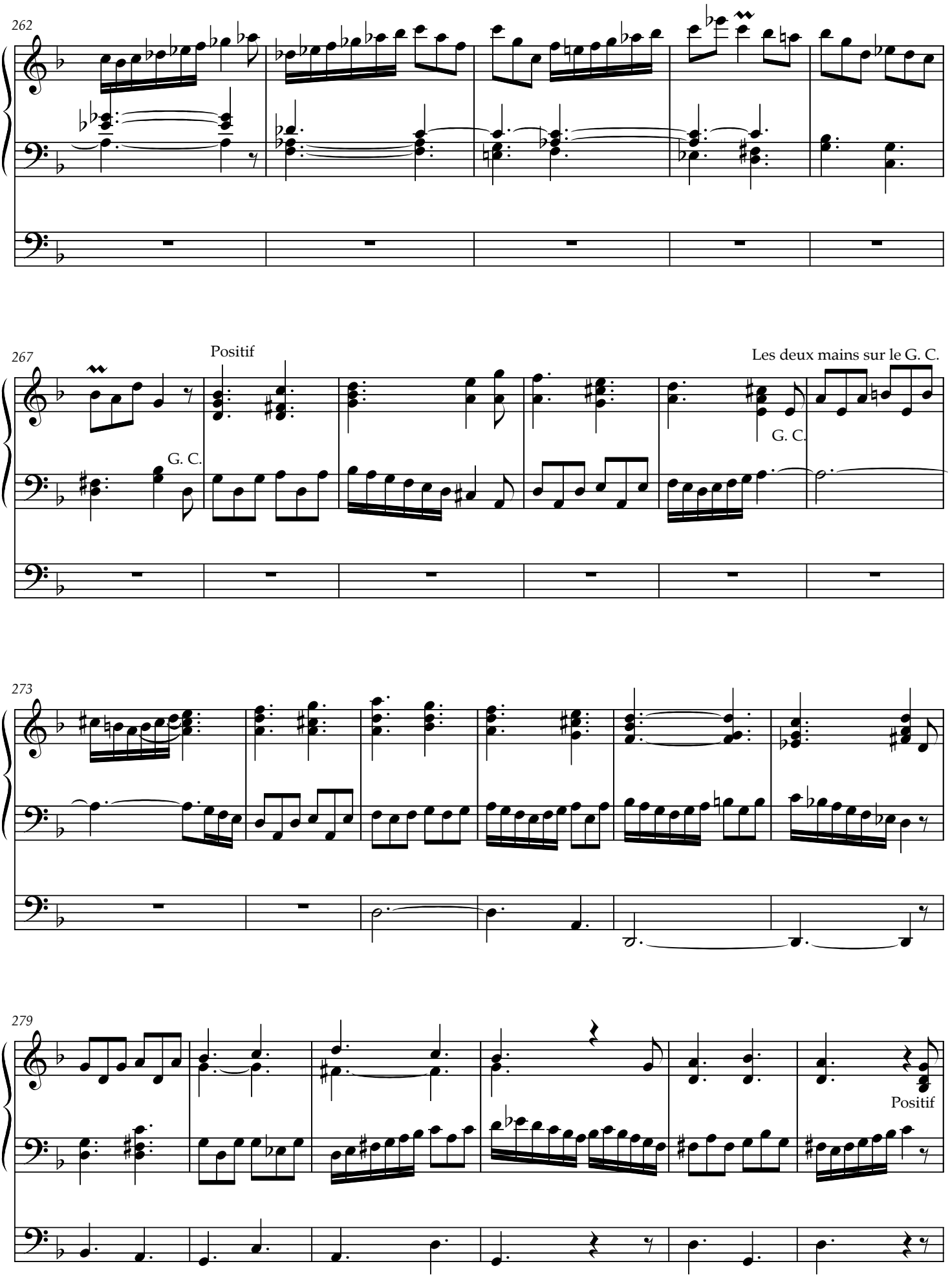
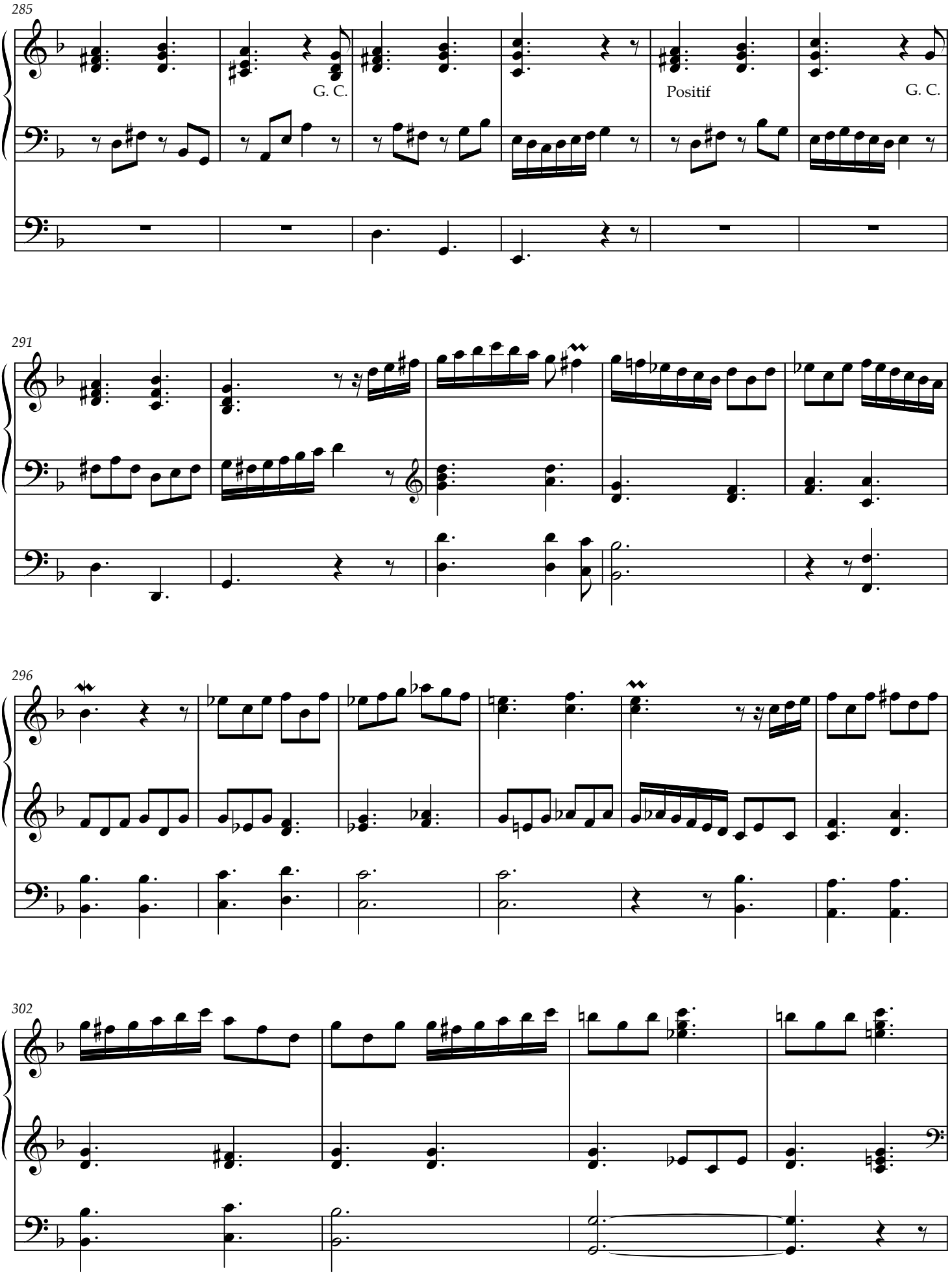
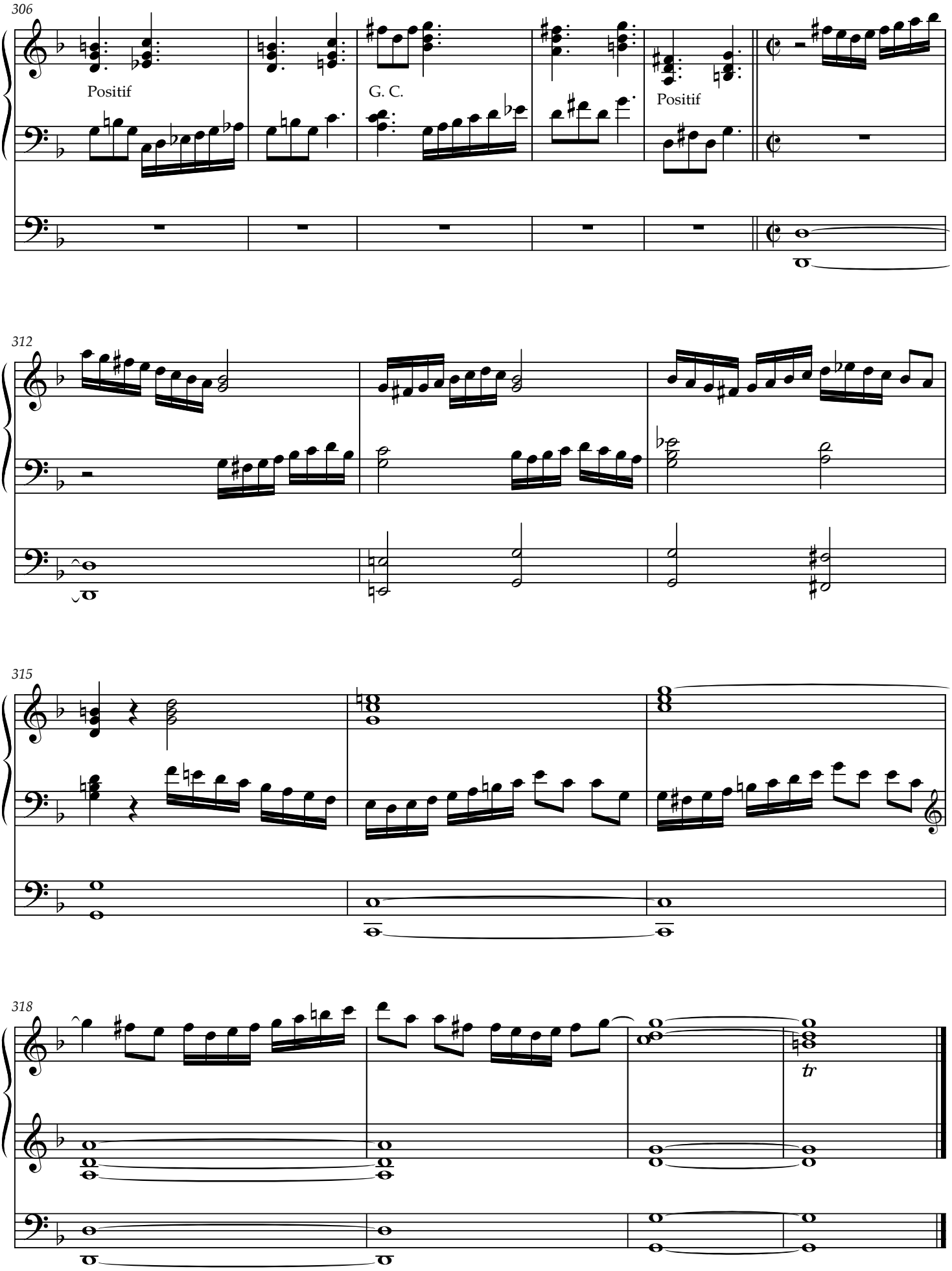
très libre
201
206
211


216
Grand Clavier
220
223
G. C.
tr
230


236
G. C.
Positif
243
Positif
G. C.
Positif
G. C.
G. C.
250
257
G. C.
Positif


262
267
Positif
Les deux mains sur le G. C.
G. C.
G. C.
273
279
Positif


285
G. C.
Positif
G. C.
291
296
302


306
Positif
G. C.
Positif
312
315
318
tr