

# Nikolaus-Marsch

für Orgel

Markus Frank Hollingshaus, op. 109/3 (2020)

Ambitus: Manual C-f<sup>3</sup>, Pedal C-c<sup>1</sup>  
spielbar auch auf einem einzigen Manual und Pedal

The musical score consists of four systems of organ music:

- System 1 (Measures 1-5):** Treble and bass staves. Dynamics include *f* and *I*. Articulation marks (v, >) are present. The bass staff has a tempo marking *sempre*.
- System 2 (Measure 6):** Treble and bass staves. The bass staff includes a performance instruction "evtl. II".
- System 3 (Measure 13):** Treble, bass, and pedal staves. The bass staff has a dynamic *3*. The pedal staff has a dynamic *I*.
- System 4 (Measure 19):** Treble, bass, and pedal staves.

25

evtl. Solo

evtl. II

30

35

40

45

evtl. II

50

54 evtl. Solo

59

64

69 I I

74

+ Posaune

84

+ Cymbelstern

*molto rit.*

evtl. Solo-Tuba